

DRAMA AUDITION

The monologue and scripture presentation attached are to be fully memorized. Be sure to use lots of expression, the space around you, and don't be afraid to add your own unique style to your performance!

THE AUDITION

Second Place Winner

By: Karly Anderson, Age 14, Texas, USA

Description: A young person is nervous about a big audition.

Genre: Comedic-Dramatic

Don't you get it? Today is the day of THE audition. The audition where all my dreams could finally become a reality. I'm totally pumped. Well, except for the fact I'm scared. But just a little. I mean just because it's my first major audition doesn't mean I should worry. I mean naturally, I'm a worry-free person. But what if I don't make it? What if I don't get the part? That would be so embarrassing. I would have to change my name. I would never be able to show my face in public. I might have to move to a foreign land and live alone with 2 cats in an abandoned warehouse because I can't make a living because no one wants to hire the girl who couldn't land the role she had prepared for, for so long. (*Moment of realization*) Ok so maybe I'm like totally petrified.

THE WORLD IS NOT A STAGE

(MATTHEW 6:1-4 MSG)

6 "Be especially careful when you are trying to be good so that you don't make a performance out of it. It might be good theater, but the God who made you won't be applauding.

2-4 "When you do something for someone else, don't call attention to yourself. You've seen them in action, I'm sure—'playactors' I call them—treating prayer meeting and street corner alike as a stage, acting compassionate as long as someone is watching, playing to the crowds. They get applause, true, but that's all they get. When you help someone out, don't think about how it looks. Just do it—quietly and unobtrusively. That is the way your God, who conceived you in love, working behind the scenes, helps you out.